

2025 DIRECTORS LAB APPLICATION NOW

WHAT IS PT'S DIRECTOR LAB?

An educational program to develop the talent pool of early-career directors to challenge each other creatively to grow, as well as equip these artists with the necessary tools to succeed in today's field as directors at Perseverance Theatre and beyond. Participants will cover the principles and techniques of play direction all through the lens of Justice, Equity, Decolonization, Inclusion, and Access. Participants will be guided by an established Director in the theatrical field.

PROGRAM DETAILS:

Perseverance Theatre is looking for 1-2 Directors to each work on a self-selected 20 - 30 minute project. The Director's proposed project can be a selection/excerpt from already published materials or a proposed newly devised piece. We will ask each director to propose two ideas with your application.

If selected, Directors will meet together with their Directing Mentor throughout two weeks before the first rehearsal to discuss and practice communication styles/tactics, and JEDIA values and implementation. This will also be an opportunity for the selected Director to ask questions of the Directing Mentor, and vice versa. Weekly check-ins will be scheduled throughout the rehearsal process for Directors to ask questions, and discuss their process.

Directors will have approximately 30 hours of rehearsal with actors to work on their proposed piece spread over 5 weeks in March and April with the use of the Theatre's facilities and resources. The culminating performance will be a free presentation to the community to take place in the Phoenix Space.

PROPOSAL INCLUDES:

- Brief Description of the Project (Include title, author, and pertinent details)
- Casting Needs (The number of actors, age, race, ability, gender identity, etc...)
- Technical Needs (Are there any specific set, costume, lighting, sound, etc...)
- Artistic Statement (Why do you want to work on this piece?)

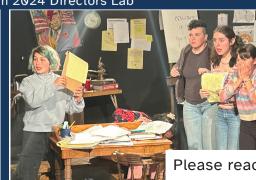
APPLICATION MUST BE SUBMITTED BY FEBRUARY 7, 2025

Find the Application and More Information at ptalaska.org

If chosen, here are some of the expectations of "Your role as a Director" that PT will guide you through:

- Pre-Rehearsal Preparation Work
- Dramaturgical Analysis
- Creating a Rehearsal Schedule
- The Casting Process
- Production Photos from 2024 Directors Lab





- Time Management
- Working with Actors
- Blocking and Composition
- Creation/Collaboration with Technical Aspects



Please reach out to <u>kferguson@ptalaska.org</u> with any questions.