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WHERE THE SUMMIT MEETS THE STARS



*Written & Directed by
Frank Henry Kaash Katasse*



*October
7th-23rd*



PERSEVERANCE THEATRE
— Alaskan Regional Theatre —



Supported in part by a grant from the National Endowment
for the Arts and the Alaska State Council on the Arts.

PERSEVERANCE THEATRE LAND and STEWARDSHIP ACKNOWLEDGEMENT

First, we acknowledge that Perseverance Theatre is on the sacred homelands of the Áak'w Kwán and T'aaku Kwáan, adjacent, on Lingít Aani, also colonially known as Douglas-Juneau. We also acknowledge that Lingít Peoples have been stewards of this land since time immemorial and we are grateful for that stewardship and incredible care.

We recognize the series of unjust actions that attempted to remove the Lingít from their land, which includes forced relocations and the burning of villages. We honor the relationships that exist between Lingít Peoples; their lands, their ancestors, descendants, and future generations. We aspire to work toward healing and liberation, recognizing our paths are intertwined in the complex histories of colonization in Alaska.

We also honor and express deep gratitude to the Dena'ina of southcentral Alaska where we also conduct our work in what is colonially known as Anchorage, Alaska.

An acknowledgment is only the beginning– we must include an acknowledgment of ongoing colonial violence against Indigenous peoples everywhere. Perseverance is taking on the responsibility to learn about settler colonialism to forward decolonizing and re-indigenizing processes to be in right-relations and alignment with Alaska Native and all Native/Indigenous Ancestors, Elders and Descendants past and present to support and advocate for their sovereignty now and well into our future. We work to encourage our neighbors and friends to join us in the continued re-Indigenization of the field of theatre, as we decolonize, work towards our collective liberation, and become good stewards of our relationships, community, land, air and sea.

We know the brilliance; the vibrant languages, cultures, traditions, ways of life and relationships with all aspects of Alaska Native worlds bring knowledges and understandings we cannot know or access without their consent or partnership. We seek to build a right relationship with the Native peoples of Alaska and all Native/Indigenous because it will make our

work better (it already has) and because it is the right thing to do.

We acknowledge that we arrived here by listening to the leaders/peoples/elders and their lessons from the past and these stories carry us as we weave a healthier world for future generations.

We are grateful to the Lingít, Dena'ina and all Alaska Native and Native/Indigenous Peoples for our ever-growing relations and collaborations with their leaders, elders, descendants, and organizations that bless us to continue our work and stewardship of Perseverance on Lingít Aani.

Gunalchéesh, Háw'aa, Nt'oyaxsn, Chin'an!

A NOTE FROM THE ARTISTIC DIRECTOR

Welcome to Perseverance Theatre's 44th Season in Partnership with the Department of Theatre and Dance, University of Alaska, Anchorage!

I invite you to join me in committing to ongoing self-education to value gender-diversity and the women in our lives, their inventions, and all of their imagination and talent that will continue to bring our communities forward into a better world—a better world inclusive of our non-binary, non-conforming relatives, friends, neighbors, classmates, and colleagues!

My deepest gratitude to the “Little Women” and Louisa May Alcotts of the entire world for all of their splendid contributions!

Keep the conversation and learning going— to break gender stereotypes go to:

<https://www.betterhelp.com/advice/stereotypes/22-ways-to-overcome-gender-stereotypes/>

Little Women culminates our 44th season and we are here because of you and your support. Aatlein Gunalchéesh, Háw'aa, T'oyaxsn, Chin'an, Mahalo to you, our audience, for your support of Perseverance Theatre!



Leslie Ishii
Artistic Director



PERSEVERANCE THEATRE

— *Alaskan Regional Theatre* —

Leslie Ishii • Artistic Director
Frank Delaney • Managing Director
Joe Bedard • Board President

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KTOO Public Media Presents
Perseverance Theatre's Production of

WHERE THE SUMMIT MEETS THE STARS

Written and Directed By
Frank Henry Kaash Katasse

Scenic Designer **Akiko Nishijima Rotch***

Lighting Designer **Emma Deane***

Projection Designer **Ryan Anderson**

Costume Designer **Tee McInnis**

Sound Designer / Composer **Ed Littlefield / Shaakindustóow**

Formline Artist **Chloey Klawk Shaa Cavanaugh**

Intimacy Choreographer / Movement Consultant **Hali Duran**

Stage Manager **Makayla Michael**

Props Master
V. Roldan

House Sound Engineer
Betsy Sims (Studio A)

Master Electrician
William Todd Hunt

Assistant Stage Manager
Kylie Ferguson

Poster Design
Jessica Faust

Technical Director
Erik Chadwell

Producer
Joseph W. Biagini

Director of Photography / Editor
Josh Lowman



Supported, in part, by a grant from the Alaska State Council on the Arts and the National Endowment for the Arts

*Member of United Scenic Artist Local USA 829 of the International Alliance of Theatrical Stage Employees

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CONNECTED ON STAGE.

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CAST IN ALPHABETICAL ORDER

Maya Carter.....	Meg March
Frank Delaney	Mr. Laurence / Robert March
Grace Goodyear	Amy March
Valorie Kissel.....	Hannah / Mrs. Mingott / Messenger
Isaac Kumpula.....	John Brooks / Parrot / Mr. Dashwood
Jack Scholz	Theodore “Laurie” Laurence
Vivian Melde.....	Marmee / Aunt March
Jiayi Ying	Beth March
Ema Zivkovic.....	Jo March

MUSICIANS

Music Arrangements by Lucy Peckham
The Chamberliners

Katie Wasko-Klink.....	Violin
Kyle Lindsey.....	Viola
Brett Lindsay	Cello
Zach Akins	Bass
Kade Bissell	Drums

Additional musicians

Rachel Morgan.....	Piano
Mischa Shimek.....	Electric Guitar
Celina Farmer.....	Violin

ADDITIONAL PRODUCTION STAFF

Earnest Eckerson.....	Carpenter
Kristen Rankin.....	Wardrobe Crew
V. Roldan.....	Juneau Props Assistant / Wardrobe Crew
Susan Settje.....	Wardrobe Crew

SPECIAL THANKS

Thank you to the Centennial Hall Crew for help as electricians during focus: Kathleen Harper (Facility Manager), Zac Pease (Tech Manager), Vincent Murrain (Event Crew Anchor), and Jessica Milnes (Event Crew Supervisor)

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DESTINATION: FAIRBANKS
ETA: 9:30 - 11:30 A.M.

S	M	T	W	T	F	S
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4
5	6	7	8	9	10	11



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ABOUT THE PLAYWRIGHT

Kate Hamill is a playwright and actor based in NYC. For the last three seasons she has been included on the most produced playwright list in American Theatre Magazine. Her most recent work includes the virtual production of *Badass Galboss Power Hour* for Primary Stages; *Dracula* at Classic Stage Company; the New York premiere of *Little Women* by Primary Stages (commissioned and received its world premiere at The Jungle Theater in Minneapolis); and *Mansfield Park* which was commissioned by and debuted at Northlight Theater. This past season she debuted *Ms. Holmes & Ms. Watson-#2B* at Kansas City Rep and *Emma* at The Guthrie.

Kate's adaptation of Jane Austen's *Sense & Sensibility* (in which she originated the role of Marianne Dashwood) had its world premiere off-Broadway, produced by Bedlam. *Sense & Sensibility* was named one of the "Top Ten Plays of 2014" by both Ben Brantley of the New York Times and by the Huffington Post, which called it "the greatest stage adaptation of this novel in history." It reopened in New York in January of 2016 at the Gym at Judson where it ran for almost 300 performances.

Sense & Sensibility had its regional debut in spring 2015 at Dallas Theater Center. It has been produced at the Folger Theatre in Washington DC (four Helen Hayes awards), The Guthrie Theatre in Minneapolis and theaters around the country.

Her adaptation of *Vanity Fair* debuted at The Pearl Theater in 2017 with an extended run and was seen in a co-production between Shakespeare Theater in DC and American Conservatory Theatre in San Francisco.

Her adaptation of *Pride And Prejudice* started at Hudson Valley Shakespeare Festival in a production that moved to Primary Stages, in an extended production. *Pride And Prejudice* received an Off Broadway Alliance nomination for Best Unique Theatrical Experience. The play was also seen at WaterTower Theater in Addison, TX and Seattle Rep and has now been licensed nationwide.

She is currently working on an adaptations of *The Odyssey* which will be produced by ART, as well as several new original plays, including *The Piper* (2019 O'Neill NPC finalist; PlayPenn selection) and *The Prostitute Play* (developed at Cygnet Theater).

More information at www.kate-hamill.com.

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PROFILES IN ALPHABETICAL ORDER

Julia Bregy (Stage Manager)(she/her/hers) is a graduate of Suffolk University in Boston. She is so excited to be reunited with Cara on this project. She would like to thank Helen and the cast for all of thier hard work on this production. Julia would also like to thank her parents and family for all of their support. New York: *DiscOasis NYC* (Constellation Immersive), *Proud Ladies* (James William Productions). Regional: *Measure for Measure* (Fiasco Theatre/Actors Theatre of Louisville) *Christmas Carol* (Actors Theatre of Louisville) *The Wolves* (Actors Theatre of Louisville) *Fun Home* (Speakeasy Boston) International: *Little Mermaid* (Metta Theatre London) *I Do Need Me* (Metta Theatre) *I'm Not a Bit Like a Clown* (Metta Theatre)

Maya Carter (Meg March) is an interdisciplinary performer + theatre-maker + teaching artist based in Brooklyn, NY—on the unceded land of the Lenape People. Maya is thrilled to debut at Perseverance Theatre with this incredible company + creative team! Performance credits include: Ruth Younger in *A Raisin in the Sun* (Sharon Playhouse), Gum-Gum in *It Will Rise Soon Enough* (Lenfest/Columbia), and The Pilot in *Grounded* (Irondale). Offstage, Maya strives to prioritize ease + creative liberation while facilitating the emergence of new plays and devised work. Developmental projects include: *Tanya's Lit Clit* with ExB (Dramaturg), *Elle S'envoie* with Linked Dance Theater (Co-Creator + Director), and *For Home Amusement* (Deviser/ Ensemble Member). Maya sends an ocean of gratitude to family + friends + ancestors + mentors + english teachers. BFA: Theatre Performance: Hofstra University. Feel free to connect on Instagram: [@maya_n_carter](https://www.instagram.com/maya_n_carter).



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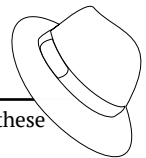
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A PLACE TO HANG YOUR HAT

Perseverance Theatre's visiting artists have a place to call home thanks to these people, who have so generously donated housing since July 1, 2021:

Kathleen Harper & Bo Anderson
Susan Settje
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