

Alaska Dispatch News
PRESENTS PERSEVERANCE THEATRE'S PRODUCTION OF:

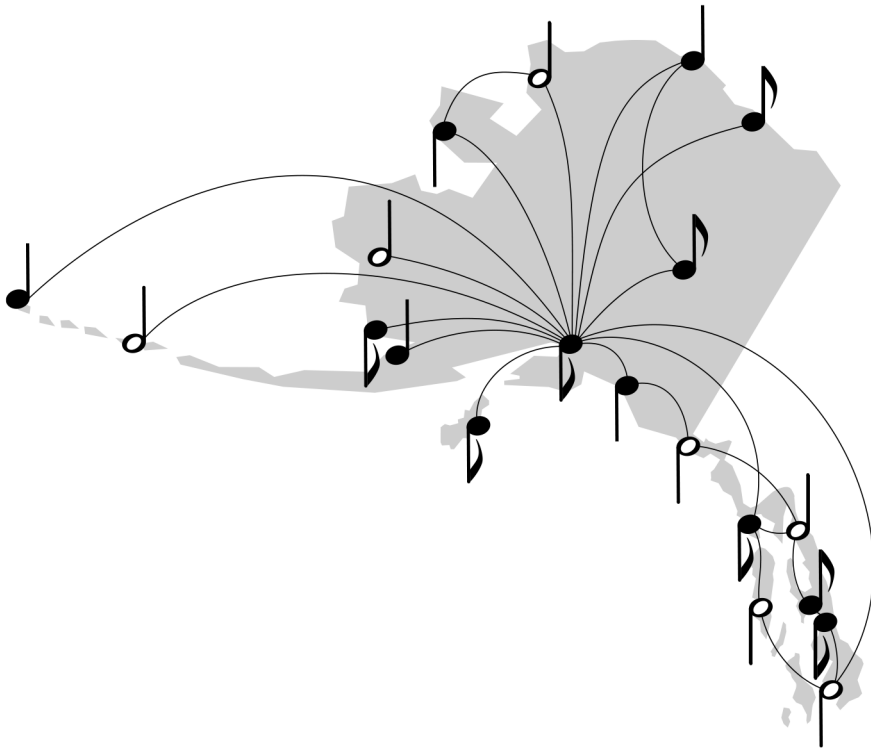
**our
voices
will
be
heard**



PERSEVERANCE THEATRE
—Alaskan Regional Theatre—

FEB 19 – 28

WRITTEN BY **VERA STARBARD**
DIRECTED BY **LARISSA FASTHORSE**



Alaska Airlines is proud to support theatre throughout the state.

alaskaair.com

1.800.ALASKAAIR

FROM THE ARTISTIC DIRECTOR

Welcome,

Tonight we celebrate the world premiere of Vera Starbard's beautiful play, *Our Voices Will Be Heard*. What you will see in Vera's debut work is a play about a terribly difficult subject: sexual abuse. It's also about a mother's and daughter's strength in the face of limited options. It is a play that took great courage to write.

One of my earliest theatre memories at Perseverance was a production of Paula Vogel's play about AIDS called *The Baltimore Waltz*. The AIDS epidemic was at its height, and Paula's play was the first artful work on this tragic and important subject that I had seen. I thought of Paula when meeting Vera Starbard a few years ago because Vera's story about a girl coming of age while dealing with a sexually abusive uncle brought up Paula's 1998 Pulitzer Prize-winning play, *How I Learned to Drive*.

Over time, I've become aware of an interesting resonance with the younger Paula Vogel's earlier work. Both are very theatrical, deeply personal, and written to build understanding of an ongoing tragedy. Stigma, victim blaming, and challenges in empathizing with the human beings caught up in abusive situations are common threads in both writers' work. The plays are starkly different, but on a deeper level there is a connection in their approaches: both writers are writing what they know. Both writers draw on personal experience and create a theatricalized version of lived reality in order to examine it with their audience. Both writers create fiction based on fact.

In *Our Voices Will Be Heard*, we are seeing a Tlingit writer explore what making a Tlingit play means to her. I'm delighted to let you know that next year Alaska Native playwright, Frank Kaash Katasse, will give us an opportunity to see his approach to making a Tlingit theatre piece with the rolling world premiere of his play, *They Don't Talk Back*. Subscribing to Perseverance's season is a strong way to show your support for theatre by and for Alaskans. 2016-2017 subscription forms have just been released, and are available in the lobby or at ptalaska.org. Thank you for helping to make professional theatre happen in Alaska!



Art Rotch
Executive Artistic Director

*“It is a
play that
took great
courage to
write.”*



NorthWind
Architects, LLC

126 Seward Street
Juneau, AK 99801

Sean Boily, AIA
Gerald Gotschall, AIA
Evelyn Rousso, AIA
James Bibb, AIA
David Hurley, AIA

Phone: (907) 586-6150
www.northwindarch.com

cake

STUDIO
BAKERY & BOUTIQUE

Open 7 Days a Week

608 West 4th Ave., #102 • Anchorage AK 99501

907.272.3995 • www.alaskacakestudio.com

cstudio@gci.net

Face book & Twitter



PERSEVERANCE THEATRE
— Alaskan Regional Theatre —

Art Rotch *Artistic Director*
Molly Smith *Founder*
Bob Urata *Board President*

914 Third Street Douglas, Alaska 99824
907-364-2421 • fax 907-364-2603
www.ptalaska.org

Juneau Run
January 15 - February 7, 2016
Hoonah Run
February 13, 2016
Anchorage Run
February 19 - 28, 2016

made possible by support from

COEUR
ALASKA
KENSINGTON GOLD MINE



WITH SEASON SUPPORT FROM

Andrew W Mellon Foundation
City & Borough of Juneau
Juneau Arts & Humanities Council
The Shubert Foundation
Atwood Foundation
The Rasmuson Foundation
800 KINY – 630 KJNO – MIX 106
TAKU 105 – 1330 KXJ
The Juneau Empire
Juneau Community Foundation
KTOO – KXLL – KRNN
Alaska State Council on the Arts
The CIRI Foundation
Alaska Airlines
Charlotte Martin Foundation
National Endowment for the Arts
Anchorage Press
Benito & Frances C. Gaguine Foundation
Alaska Public Media
Alaska Dispatch News
Alpha Media

Alaska Dispatch News presents
Perseverance Theatre's production of

our voices will be heard

Written by
Vera Starbard

Directed by
Larissa FastHorse

Scenic Designer **Akiko Nishijima Rotch**

Lighting Designer **Art Rotch[†]**

Costume Designer **Meg Zeder**

Composer/Sound Designer **Ed Littlefield**

Northwest Coast Visual Artist **Rico Worl**

Dramaturge **Luan Schooler**

Stage Manager **Anne Szeliski**

Production Manager

Kathleen Harper

Technical Director

Earnest Eckerson

Props Master

Marley Horner

Master Electrician

Todd Hunt

Associate Costume Designer

Rick Silaj

Costume Shop Manager

Valerie Snyder

Casting

Shona Osterhout

Sound Engineer

Betsy Sims

Production Stage Manager

BJ Brooks

Development Director

Maggie Rabb

Marketing and Box Office

Tom Robenolt

Playbill

Joshua Lowman

Our Voices Will Be Heard was commissioned by The Alaska Native Heritage Center for the Alaska Native Playwrights Project, 2011-2013.

Our Voices Will Be Heard was developed by Native Voices at the Autry at the Native Voices 2014 Annual Retreat and Festival of New Plays.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

[†]United Scenic Artist Local USA 829 of the International Alliance of Theatrical Stage Employees 

Alyeska Pipeline Service Company proudly supports

Perseverance Theatre



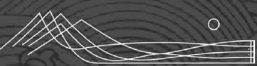
www.alyeska-pipe.com

The background of the poster features a large, stylized fan with a floral pattern on the left side. The right side has a dark, swirling pattern. The text is overlaid on this background.

the
MIKADO

by Gilbert & Sullivan

APRIL 15, 16 & 17 2016
at the Discovery Theatre

 ANCHORAGE OPERA

907-263-ARTS | ANCHORAGEOPERA.ORG



ANCHORAGE OPERA IS SUPPORTED, IN PART, BY A GRANT FROM THE ALASKA STATE COUNCIL ON THE ARTS, THE NATIONAL ENDOWMENT FOR THE ARTS, AND BY A GRANT FROM THE MUNICIPALITY OF ANCHORAGE.

CAST

Erika Stone..... Litaa
Erin Tripp Kutaan
Jane Lind*..... Shanaa
Robert Vestal* Ta
Leetta Gray Wanadoo (Juneau & Anchorage)
Xoodzi Sagu
Frank Henry Kaash Katsase Jinahaa (Juneau)
Dylan Carusona* Jinahaa (Hoonah & Anchorage)
Jack Dalton Storyteller

*Members of Actors Equity Association, the Union of
Professional Actors and Stage Managers



ADDITIONAL PRODUCTION STAFF

Zebadiah Bodine Assistant Stage Manager
Susan Oshida Costume Shop Assistant
Amanda Filori Assistant Master Electrician

Run crew provided by I.A.T.S.E. local 918

SETTING

A late-19th-century Tlingit village in Southeast Alaska's deciduous rainforest, and a Southeast Alaska cannery town.

SPECIAL THANKS

Don Starbard for use of traditional drums, and for the original design of the Wolverine. Linda Starbard for donation of Tlingit items. David Katzeek for Tlingit language assistance and recording. Dr. Larry Severson, Ken & Joy Harper, South East Alaska Regional Health Consortium (SEARHC), Aiding Women in Abuse & Rape Emergencies (AWARE), Standing Together Against Rape (STAR), Hoonah Indian Association, Sealaska Heritage Institute, Hoonah Heritage Foundation, Sue Schrader, Brett Rewalt, Diane Benson, Erik Robertson, and Naaqtuuq Dommek.

Fundraiser host and supporters:

Lt. Govenor Byron Mallot, Sealaska President Anthony Mallot, Mandy Mallott, Sen. Albert Kookesh, CCHITA President Richard Peterson, Marlene Johnson, Tammy Ashley, Kyla Morris, Karla Starbard, Aladdin's Restaurant, Lee Heinmiller and the Alaska Indian Arts.

BUSINESS & ORGANIZATIONAL FUNDERS

2015 - 2016 Season

Grantors \$50,000+

Andrew W Mellon Foundation
City & Borough of Juneau
Juneau Arts & Humanities Council
Shubert Foundation

Leaders \$25,000-\$49,999

800 KINY – 630 KJNO – MIX 106 –
TAKU 105 – 1330 KXJ
Atwood Foundation
The Juneau Empire
KTOO – KXLL – KRNN
The Rasmuson Foundation

Advocates \$10,000-\$24,999

Alaska Airlines
Alaska Dispatch News
Alaska Public Media
Alaska State Council on the Arts
Alpha Media
Anchorage Press
Benito & Frances C. Gaguine
Foundation
Charlotte Martin Foundation
The CIRI Foundation
Hoonah Indian Association
Lynden Transport
National Endowment for the Arts

THE HISTORIC ANCHORAGE HOTEL



EST. 1916

Exquisitely restored • Luxury linens • Affordable rates • Continental breakfast

330 E Street, Anchorage, AK • 907-272-4553 • 800-544-0988

www.HistoricAnchorageHotel.com

Sevigny Studio

Handmade Gifts & Art made locally....

A Day In AK silkscreened clothing line
carried exclusively at Sevigny Studio



Voted
GOLD Best
Gallery in
Anchorage!



Sevigny Studio
608 W 4th Ave.
Anchorage AK
907-258-2787

7E
11124 Old Seward
Anchorage AK
907-770-7799

Sevigny Studio Southeast
Broadway
Skagway AK
907-983-2172



SILVERBOW INN

voted 2014 BEST HOTEL by you...



READER'S CHOICE AWARD



...voted most fun hotel by us.

907.586.4146 · 120 Second Street · Downtown Juneau · silverbowinn.com

SONG TRANSLATIONS

English translations of the Tlingit song lyrics used in this production.
Lyrics by Vera Starbard.

Our Voices

You can hear it from far away
Our culture
You can hear it from far away
Our voices

Wolverine

The young boys, they trapped it
The young boys, they trapped it
Don't let the wolverine bite you!

My Heart

My heart
It is crying out
My heart
It is wounded

It's Pouring Rain

My poor baby, my poor baby
The rain is pouring down
My poor baby, my poor baby
The rain is pouring down
Come rest in the shelter of the tree

My child, my child
You became strong
My child, my child
You became strong
Because of the rain

My grown child, my grown child
You chopped it down
My grown child, my grown child
You chopped it down
Now the sun is shining

DIRECTOR'S NOTE

I have been fortunate to be with this play since its first ten pages. To follow a script from first idea to a full production is a rare honor, especially so when the play is as important as this one. The issues this story deals with are not easy. Not for the playwright who bravely took tragic events from her own life and used them as inspiration for this script. Not for the actors who have to inhabit these characters day after day. Not for the audience member who may be seeing a life they have never personally encountered.

For those who have experienced these issues first hand, we hope this production lets you know that you are not alone. There is help out there. In this program are listings of people who will hear you.

Some of this play is hard, but it's also about forgiveness and resilience and hope for the future. It strengthens all of us to let our voices be heard for ourselves and for each other to create real life change. Theater can be purely entertainment, but sometimes you get to see a play like this one that is so much more.

- Larissa FastHorse



alaskacapitalinn.com

(888) 588-6507

BUSINESS & ORGANIZATIONAL FUNDERS

2015 - 2016 Season

Benefactors \$5,000-\$9,999

Alaska Community Foundation
Alaska Technical Solutions
Avis
Conoco Phillips
Hecla Greens Creek Mining Co
Kreielshimer Foundation
Sealaska Heritage Institute

Sponsors \$2,500-\$4,999

Alaska Children's Trust
Alaskan Brewing Company
Altman Rogers & Co
Alyeska Pipeline Service Company
The Copper Whale Inn
Driftwood Lodge
ExxonMobil
Heidi Reifenstein Design
The Historic Anchorage Hotel
Prospector Hotel
SEARHC
The Skaggs Foundation
Valley Medical Care
Wells Fargo Bank

Sustainers \$1,000-\$2,499

Alaska Laundry & Dry Cleaners
Alaska State Employees Union
Alaska USA Federal Credit Union
The Boardroom
Coeur Alaska – Kensington Mine
Elgee Rehfeld Mertz, LLC
ENSTAR Natural Gas
First National Bank Alaska
GCI
Google
Holland America Line
Haight & Associates
Juneau Emergency Medical
Associates
Juneau Self Storage
Malia Hayward, State Farm Agent
Municipality of Anchorage
The National New Play Network
Northrim Bank
NorthWind Architects, LLC
Oscar Gill House
Rookery Café
Royal Printing

WILLI W ^ W



BISTRO
+
MICROLOUNGE

Supporting the arts since 1994

PROFILES

Erika Stone (Litaa) After receiving her B.A. from Boston University and performing in productions throughout New England, Erika moved to L.A. to pursue her acting career. She has since performed in theaters throughout L.A. in productions including *Caligula*, *Blood Wedding*, and *Not One More Foot of Land*. She is a member of Native Voices at The Autry where she has performed in numerous projects. Some film and television credits include *Lucky Louie*, *Spring Breakdown* and most recently, the web series *Black Dossier* and *Luke*. She is represented by L&L Talent and is a member of SAG-AFTRA. She is enormously grateful to Perseverance Theatre for the opportunity to be a part of this important project.

Erin Tripp (Kutaan) Tlingit of the Deisheetaan clan, graduated from UAS in 2013 with a Bachelor of Liberal Arts degree in Theatre and Tlingit language. She followed this with an artistic internship for the 2013-14 season at Perseverance Theatre. Most recently, she played the role of Titania in the Alaska touring production of *A Midsummer Night's Dream* at Fairbanks Shakespeare Theatre. With Perseverance, Erin has been in such plays as *Vanya and Sonia and Masha and Spike* by Christopher Durang, *Treasure Island* adapted by Ken Ludwig, *the road weeps, the well runs dry* by Marcus Gardley, and *The Reincarnation of Stories* by Ishmael Hope.

Jane Lind (Shanaa) Aleut actress, director, choreographer and playwright Jane Lind began her professional career at the Institute of American Indian Arts in Santa Fe, New Mexico and continued her training at New York University and Paris, France. As a co-founder of the Native American Theater Ensemble, she performed in various productions by Peter Brooks, Hanay Geiogamah, John Vacarro, Andrei Serban and Ellen Stewart. Jane was the female lead and choreographer for Donovan Marley's production of *Black Elk Speaks* for which she received the prestigious awards of Best Choreographer from the Denver Drama Critics Circle and Best Actress from the First Americans in the Arts. Jane's film and television credits include Percy Adlon's *Salmonberries*, the mini-series *Return to Lonesome Dove* and TNT's *Crazy Horse*. Her theater credits include the Cherokee Historical Society's *Unto These Hills*, Perseverance Theatre's productions of *Raven's Odyssey* and *The Vagina Monologues*, the Theater of Yugen's *Crazy Horse - Moon of the Scarlet Plums*, and most recently Native Voices at the Autry's *The Frybread Queen* in Los Angeles and Saginaw, Michigan.

BUSINESS & ORGANIZATIONAL FUNDERS

2015 - 2016 Season

Patrons \$500-\$999

Alaska Combined Federal Campaign
Alaska Communications
Alaska Hearth Products
Alaska Litho, Inc.
Huna Heritage Foundation
Senate Building
Western States Arts Federation

Donors \$250-\$499

Baxter, Bruce & Sullivan
Breeze In
Fred Meyer Community Rewards
Might Be a Monkey
One Hour Fireweed Dry Cleaners
Trickster Company
UAS
Valley Auto Parts Alaska

Supporters \$100-\$249

Dr. Emily Kane
Juneau Real Estate
Rainforest Pediatric Care
Ron's Apothecary
Side Street Espresso
Valley Paint Center
Westmark Anchorage

Contributors \$1-\$99

Amazon Smile
Costco
Dreamhost

Proudly serving Alaska with
49 store locations statewide

WELLS
FARGO

Together we'll go far





Aladdin's

Fine Mediterranean and Middle Eastern Cuisine

An Anchorage favorite since 1993, Aladdin's is a delight for your senses. We celebrate the exotic cuisines of the Mediterranean, the Middle East and other regions. We invite you to share in our cultural feast by enjoying a savory meal that is sure to comfort you and your guests.

**Catering Services and
Banquet Facilities Available**

4240 Old Seward Highway
(907) 561-2373
www.aladdinsalaska.com

Hours:
Wed. - Sat.
5:00-9:00 p.m.
Closed Sun, Mon, Tue



PROFILES

Robert Vestal (Ta) is a Cherokee from Chicago and a graduate of the University of Chicago. He's also a graduate of The Groundlings and has studied at The Second City. He has been an actor for 20 years and has performed on stage literally thousands of times. Currently, Rob is a Lead Artist with Native Voices in Los Angeles. His tv/film credits include *ER*, *It's All Relative*, and the award winning film *No Turning Back*. Rob also writes and directs. Credits include: *The Bullfrog Lover* and *The Key to the Fourth Wall*, and the award winning short play *A Little off the Top*.

Leetta Gray (Wanadoo) is an Alaskan with Tlingit-Irish pride, and a love of story, stage, and heritage. *Our Voices Will Be Heard* is her first time back on stage since the 1998 premier of *Johnny's Girl*. "Kaaxwan u xhut do a sauk, Nanaahit u xhut du a sauk, Chookaneidi u xhut du a sauk, Wooshketan-yadei u xhut do a sauk." Thank you, everyone for hearing our words. The cultural lens focuses, and turns our collective eye to the issues we can at once feel removed from – and at one with. May we all learn the lessons of our ancestors and heritage well.

Xoodzi (Sagu) last appeared on the Perseverance stage as Yeidisa in *The Battles of Fire and Water*. A Tlingit raised in the Southeast community of Angoon and graduated from JDHS. Currently resides in Juneau, learning about his heritage.

Frank Henry Katasse (Jinahaa in Juneau) whose Tlingit name is Kaash, is an Alaska Native from the Tlingit clan Tsaagweidi. Frank is an actor, director, producer, improviser, and playwright. Frank received his Bachelor's Degree in Theatre Arts from the University of Hawaii: Mānoa. Frank is currently the board president of Juneau Douglas Little Theatre. He is passionate about developing new Alaskan plays for the stage. Frank now lives and works in Juneau with his wife and two children.

Dylan Carusona (Jinahaa in Hoonah & Anchorage) resides in NYC. This is Dylan's first production at Perseverance Theatre and he's honored to be working on such important material by Vera under Larissa's direction. Recently Dylan performed *Beautiful Star* at Triad Stages (Greensboro, NC), *Powwow Highway* at HERE Art Center (NYC), *Miss Lead* (59 E59 Street Theater), *Thieves* (The Public Theater). He's had roles on *One Life to Live* (ABC), *The Job* (ABC) and in *Frozen River* (Sundance Grand Jury Prize Winner). He's a graduate of SUNY Purchase and Idyllwild Arts Academy. Dylan would like to thank everyone involved with the production. Hono den tenu (Our minds are one)!

Jack Dalton (Storyteller) is an ambassador between two worlds, his Yup'ik Inuit and European heritages. A professional storyteller, actor, writer, director and teacher, he has created and produced five theatrical works of storytelling, written five plays, writing his first opera, performed internationally in Sweden, Norway, Scotland, France, Denmark, Germany, New Zealand, Australia, and Colombia. His play, *Assimilation*, toured 13 communities around Alaska in the Fall of 2015, in order to help community healing from our boarding school history. He is honored to be a part of the healing Vera is striving for in *Our Voices Will Be Heard*.

Larissa FastHorse (Director) is an award winning playwright, director, choreographer and member of the Lakota Nation. Larissa was awarded the NEA Distinguished New Play Development Grant, Joe Dowling Annamaghkerrig Fellowship, AATE Distinguished Play Award, Inge Residency, Sundance/Ford Foundation Fellowship, Aurand Harris Fellowship, and numerous Ford and NEA Grants. She has worked with theaters across the country such as Native Voices at the Autry, Cornerstone Theater Company, AlterTheater, Children's Theater Company of Minneapolis, and Cherokee Mountainside Theater. She is especially honored to have been with this play since its first ten pages and grateful to Vera for taking her on this journey.

A PLACE TO HANG YOUR HAT

Perseverance Theatre's visiting artists have a place to call home thanks to these people, who have so generously donated housing since July 1, 2015:

Kristin Garot
James Houck
Lynn Schooler
Bob and Christine Urata
Gwen and Gary Gervelis
Schatzie Schaeffers
Joshua and Monica Lowman
Kathleen Harper and Bo Anderson
Sally Saddler and David Teal
Mike Sakarias and Anne Fuller
Bud and Annie Carpeneti
Cristina Della Rosa
Chuck and Kathryn Cohen
Nan and David Tomasko
George Stransky
Yeilyadi Olson
Lucy Peckham
Patricia Partnow
Bob and Mary Ellen Mitchell
Carole Anderson
Bear Remien
Kathryn Werdal
Nancy and Andy Hemenway
Linda Rullman
Jill and James Sowerwine
Kathy Ruddy
Cliff and Marlene Johnson
The Tripp family
Miriah and Lance Twitchell
DJ and David Thompson
Vera and Joe Bedard
Tom Keane and Peerooza Hataria
James and Maura Sullivan
Bob and Elaine Schroeder
Jan Rutherfordale
Allison Holtkamp
Annie Stokes
Robin Stitt
Jane Ginter
Philip and Deborah Smith



Cyrano's Theatre Company

Now Playing



Coming Next:



Anchorage's premiere live theatre • Again voted Press Picks' Best!
New Website www.cyranos.org or [Facebook.com/cyranosAK](https://www.facebook.com/cyranosAK)

PROFILES

Akiko Nishijima Rotch (Set Designer) is grateful to be a part of *Our Voices Will Be Heard* production team! Recent set designs: *Troilus and Cressida* (The Danny Peterson Theatre) *Othello*, *The Mountaintop*, *Cat on a Hot Tin Roof*, *Hansel and Gretel*, *Eurydice*, *A Christmas Carol*, *Betrayal*, *Battles of Fire and Water* (Perseverance Theatre) *Elixir of Love*, *Il Tabarro*, *Suor Angelica*, and *Gianni Schicchi* (Opera To Go) *Hair*, *Top Girls*, *Tartuffe*, *The Birthday Party* and *Floyd Collins* (Harper Joy Theatre) Visiting Assistant Professor of Theatre at Whitman College, Walla Walla, WA 2013-2015. MFA in Set design from Tisch, NYU. MA in Architecture & Interior Lighting Design from Parsons. www.akikonr.squarespace.com

Art Rotch (Lighting Designer) See Page 21.

Meg Zeder (Costume Designer) is a New York based production and costume designer. Over the past 10 years she has also designed clothes for numerous local and regional theater and opera companies. Among those productions are *The Trial*, *The Skin of Our Teeth*, *Volpone*, *Romance Language*, *Battles Of Fire And Water*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Hamlet*, *The Crucible*, *Anne of Green Gables* and the operas *Dei Dries Pintos*, *The Magic Flute*, *Carmen*, *Cosi Fan Tutti*, *Paggiacci & The Impresario*, *Acis and Galeta*, and *Susannah*. Meg assisted on the Broadway productions of *Priscilla Queen of the Desert* and *Spiderman: Turn Off The Dark*. Her film credits include production and costume designing the feature film *True Adolescents*. She is currently the resident designer and design teacher at The Dalton School in Manhattan.

Ed Littlefield (Sound Designer and Composer) is a freelance percussionist, educator and composer based out of Seattle. He performs in many ensembles of different genres around the Northwest. Ed is a Tlingit Native from Sitka and has released two albums featuring his traditional native melodies with his group the Native Jazz Quartet called "Walking Between Worlds" and "NJQ:Stories." Ed has been working with Perseverance Theatre for several years and has played the part of K'alyaan in *Battles of Fire and Water*, written the music for *Eurydice*, sound design for *A Raisin in the Sun* as well as being a director for the STAR program.

Rico Worl (Northwest Coast Visual Artist) is a Tlingit/Athabaskan artist who designs in the Northwest Coast formline tradition. His work explores living with traditional values today. He is also an advocate of diversity in community and promotes diversity in civic engagement. Rico designs a variety of products including skis, skateboards, playing cards and jewelry. He is the founder of Trickster Company, a design company that promotes contemporary indigenous design.

Vera Starbard (Playwright) Born with Tlingit and Dena'ina heritage, Vera Starbard (Bedard) turned to Native culture for writing inspiration. She began editing newspapers in 2000, and made writing and editing part of her work since. Vera completed a fiction book with an award from the Rasmuson Foundation, and received numerous state and national awards for both editing and writing. She is currently First Alaskans Magazine editor, Dark Winter Productions co-founder, and Writing Raven Communications owner. Vera would like to thank the family and friends that supported years of development for this play, her husband Joe Bedard for his love, and her mother Linda Starbard for inspiring the story of the Wolverine Woman.

Luan Schooler (Dramaturg) is delighted to return to Perseverance Theatre, where her last project was adapting *The Blue Bear* with Leon Ingulsrud. Currently living in Portland, Oregon, Luan is the director of new play development & dramaturgy at Artists Repertory Theatre.

Anne Szeliski (Stage Manager) See Page 19.

Announcing Perseverance Theatre's Double Date

We're teaming up with local restaurants to provide you with discounts to all mainstage plays and your pre- or post-show dining.

How does it work?

If you start at a participating restaurant, tell your server you're doing the Double Date and they'll give you a sticker for your receipt. Bring that receipt when you buy your tickets to get 10% off your purchase.

If you start at a play, bring your ticket stub to a participating restaurant to get your dining discount. Don't forget to tell your server you're doing the Double Date! You can use your restaurant receipt to get a discount on another mainstage show.

Participating Restaurants

(This list may grow, check the web site often to see what restaurants have joined.)

Alaska Bagel Restraunt
Cake Studio
Flattop Pizza
Humpty's Great Alaskan
Ale House
Kinley's Restraunt
Sacks Cafe
Sub Zero Bistro &
Microlounge



Perseverance Theatre's SPRING BREAK ONSTAGE

March 14-18, 2016

JOIN US FOR A FUN WEEK OF THEATRE AT SPRING BREAK CAMP IN ANCHORAGE!

Creative Dramatics, ages 6-8, 10am-noon

Kids will develop their acting skills in this lively class with theatre exercises and creative play.

Acting, ages 9-18, 12:30-3pm

Students will practice new acting skills on monologues and duet scenes.

Improvisation, ages 9-18, 3:30-6pm

Learn the basics of theatre improvisation and the art of thinking quickly on your feet.

The camp will be at Alaska Pacific University's Grant Hall and tuition is \$200 per class.

**To register or for more information, contact Shona at
907-364-2421 ext. 232 or shona@ptalaska.org.**

Stay up to date by joining the Perseverance Theatre Mailing List

Visit ptalaska.org to find out what is going on at Perseverance and join our mailing list so you don't miss out on any of our great events. You can also like us on Facebook at <http://facebook.com/PerseveranceTheatre>





In The Next Room, or the vibrator play
by Sarah Ruhl
April 15-24, 2016

The dawn of the age of electricity births a groundbreaking piece of technology.

Come discover how psychology and technology intersect at the dawn of the electric age. Perfect gentleman and inventor, Dr. Givings has created a new device to treat “hysteria” in his patients by inducing “paroxysms,” that attract the attention of his wife, who hears the sounds of success through the walls of his operating theatre. Meanwhile, Mrs. Givings struggles with a new baby and her own urgent desires. *In the Next Room, or the vibrator play* is a modern comedy of manners full of exploration and fulfillment.

Sweeney Todd
The Demon Barber of Fleet Street
Music by Stephen Sondheim
Book by Hugh Wheeler
From an adaptation by Christopher Bond
May 20 – May 29, 2016

A dark musical tale of love, London, vengeance and murder.

Benjamin Barker returns to London bent on revenge after fifteen years in an Australian penal colony serving time for a crime he did not commit. Armed with a sharp, straight razor, he sets up shop as one of the finest barbers in the city, calling himself Sweeney Todd. When he meets Mrs. Lovett, a local pie maker who will do anything for him, Todd’s plan for vengeance takes the shape of a savory pie filling, and the blood starts flowing. How far will the gruesome scheme go before anyone catches a whiff of it? Will Sweeney Todd become London’s most notorious killer? This Tony-award winning musical is one tasty piece of theatre that will leave you wanting more!

SINGLE TICKETS

Subscriptions and single tickets are available by calling Centertix at 907.263.ARTS (2787) at the Centertix box office, or online at centertix.net

GROUP SALES

If you have nine friends, co-workers, or clients who would like to join you for a night at Perseverance Theatre, then we have a deal for you. Groups of 10 or more receive a 25% discount on tickets. Tours, and other incentives may be available for large groups. Ask your company to become an Alaska Business Partner to get this deal every time you call.



ALASKA'S COMMUNITY BANK

Part of being a community bank is helping the people and organizations where we live. Because investing in the community pays big dividends for all of us who call Alaska home. Northrim Bank is proud to support the Perseverance Theatre.



Northrim Bank

301 North Franklin • 2094 Jordan Avenue
789-4844





Investing in
Alaska's Future

Proud to have served Alaska for 60 years!



LYNDEN

Innovative Transportation Solutions

www.lynden.com 1-888-596-3361

WHO WE ARE

Perseverance Theatre believes theatre going creates shared experiences for our communities, which fosters empathy, builds relationships, and cultivates skills at communication, and in the process better equips us all to solve problems together and create more vital and just communities.

The mission of Perseverance Theatre is to create professional theatre by and for Alaskans. Perseverance values community engagement, cross-cultural collaboration, professional rigor, and regional voice. Alaska is full of stories and characters that aren't found anywhere else in the world. Perseverance is committed to creating theatre that represents all that is great about Alaska, and to bringing great live theatre to our Alaskan audiences.

In 1979, Molly Smith founded Perseverance Theatre, following her dream of starting a professional theatre company in her hometown. Over thirty seven years, Perseverance has grown to serve 24,000 audience members, in both Juneau and in Anchorage, employ over 150 artists, and engage 200 volunteers annually to produce a season of classical, contemporary, and world premiere productions on our stages.

Perseverance believes that professional theatres play a vital role in training and cultivating the next generation of artists and audiences. The theatre's education department produces extensive education and training programs including the new Drama School, Summer Theatre Arts Rendezvous, Theatre in the Wild, mainstage student matinees and internships. Perseverance is the resident theatre at the University of Alaska Southeast, where we develop curricula, provide teachers for the theatre minor program, and invite UAS students into the theatre to work and learn along-side theatre professionals from all over the world.

Perseverance has premiered over 70 new plays by Alaskan and national playwrights. Perseverance has a national profile and a grass roots style. We are committed to developing artists, volunteers, audiences, and programming reflective of the Alaskan community, and to delivering the finest professional theatre anywhere to our loyal, local audience.

ADMINISTRATIVE STAFF

Art Rotch.....	Executive Artistic Director
Shona Osterhout.....	Artistic Associate & Director of Education
Maggie Rabb	Development Director
Joshua Lowman	Anchorage General Manager
Amy O'Neill Houck.....	Outreach & Development Associate
Tom Robenolt.....	Marketing and Box Office
Enrique Bravo.....	Actor-in-Residence
James Sullivan	Actor-in-Residence
Bryan Crowder	Administrative Assistant
Laura Wallrath.....	House Manager
Heidi Reifenstein	Graphic Designer
Joy Atrops-Kimura.....	Development Consultant
Lizzie Buchanan.....	Artistic Intern
Anne Szeliski.....	Production Intern
Marley Horner.....	Technical Intern
Elgee Rehfeld Mertz, LLC.....	Accounting & Financial Advisor
Alaska Technical Solutions.....	IT Support

Amazon Smile

Got plans for online shopping?
Select Perseverance Theatre
when you login to
smile.amazon.com and
Amazon will donate to the
theatre every time you shop!



BUYING AN AD IN THE PERSEVERANCE PLAYBILL

Want to see your business
here? Your ad will be seen
by the more than 15,000
local and visiting patrons
who will attend our
mainstage season.

We have an ad size for
every budget!

Contact Amy O'Neill Houck

364-2421 ext. 230 or
amy@ptalaska.org



ANCHORAGE **PRESS**

Sophisticated readers prefer the *Press*.
FREE EVERY THURSDAY throughout Anchorage.

Anchorage Publishing • 540 E. 5th Avenue, Anchorage, AK 99501
ph 907.561.7737 • fx 907-561-7777 • www.anchoragepress.com

BOARD OF DIRECTORS

Bob Urata	President
Codie Costello	Vice President
Ann Metcalfe	Treasurer
Annie Caulfield	Secretary
Sarah Asper-Smith	Member-at-Large Juneau
James Bibb	Member-at-Large Juneau
Joe Bedard	Member-at-Large Anchorage
Jennifer Miller	Member-at-Large Juneau
Evan Rose	Member-at-Large Anchorage
Miriah Twitchell	Member-at-Large Juneau
Patricia Wolf	Member-at-Large Anchorage
Eric Vang	Member-at-Large Juneau



QIVIUT HANDKNITS

OOMINGMAK

Musk Ox Producers' Co-operative
604 H Street
Anchorage, Alaska 99501
(907) 272-9225 or 888-360-9665
www.qiviut.com

INTERNSHIPS

Perseverance Theatre's internship program provides on-the-job theatre training for a season-long experience in our artistic, production, or administrative departments. Over the last 20 years, we've included 90 interns aged 17-65 from rural and urban Alaska (e.g. Klukwan, Homer, Sitka, Cheva, Hooper Bay, Nome, Anchorage, Fairbanks, Tok) as well as from the Lower 48.

Anne Szeliski (Production Intern) hails from Seattle and went to Whitman College where she graduated with a BA in Theatre with a focus in stage management. This past summer she interned at Chicago Shakespeare Theater working in their costume crafts department. She is very excited to be working at Perseverance and thanks them for this wonderful opportunity.



Lizzie Buchanan (Artistic Intern) graduated from Hamilton College in 2015 with a double major in Theatre and Mathematics. In 2014 she studied at the London Dramatic Academy, a conservatory acting program in London. Lizzie has moved from the suburbs of Boston, MA to join Perseverance Theatre for the 2015-16 season.



Marley Horner (Technical Intern) has been both on and behind the stage his entire life in Alaska, between Haines, Sitka, Fairbanks and now Juneau. Having just finished his BA in theatre at UAF, he is excited to be part of the Perseverance team as this year's technical intern, as well as getting the chance to keep performing. His most recent productions have been as Amir in *The Ash Girl*, and his thesis role as Inspector Goole in *An Inspector Calls*. When he's not acting, building sets or designing sound, you'd find him brewing beer, rafting rivers, or trying to find a way to do all of it at the same time.



HOST AN ARTIST

Each year, Perseverance Theatre brings theatre artists to Alaska to perform, direct, design, inspire, and share skills. If you love Anchorage and want to share your home, your car, a trail, or a meal with a guest artist during the mainstage season, we would love to connect you! Our local hosts make an incredible difference in our artists' experiences.

Connect today!

Contact
Kathleen Harper
Production Manager, at
kathleen@ptalaska.org



PROUDLY SUPPORTING THE ARTS IN ALASKA

HEIDI REIFENSTEIN *design*

HEIDIREIFENSTEIN.COM 907.723.1994

PRINT DESIGN | WEB DESIGN | IDENTITY DESIGN | BOOK DESIGN

KFOQ

103.7 NewsTalk 750



KMXS ANCHORAGE

LEADERSHIP

Art Rotch (Executive Artistic Director) has worked in Alaskan theatre since 1988, and is in his eighth season as artistic director at Perseverance Theatre. He holds a BA in history from Harvard and a MFA in theatre from NYU's Tisch School of the Arts. His home is in Juneau with his wife, Akiko Nishijima, who is a theatre designer, professor and scenic artist. As artistic director at Perseverance, Art has commissioned half a dozen plays, and produced the premieres of *Battles of Fire and Water* (performed in Russian, English and Tlingit) and *Warriors* by Dave Hunsaker, *The Blue Bear* by Luan Schooler and Leon Ingulsrud and *Rush at Everlasting* by Arlitia Jones. A set and lighting designer, Art has designed dozens of productions for Perseverance, Anchorage Opera and many more Alaskan producers; for regional theatres, including the People's Light and Theatre Company, Sacramento Theatre Company, Aspen Opera Center; and, in New York City, Juilliard, The Manhattan School of Music. Art is a member of the National Theatre Conference (nationaltheatreconference.org), and is a graduate of the Foraker Group's Catalyst for Non Profit Excellence program. Art was selected as one of 50 arts leaders from around the world by National Arts Strategies to participate in their Chief Executive Program and completed the Foraker Group's Catalyst for Non Profit Excellence program. Thank you for supporting Alaskan theatre.

BUILDING ACTORS-IN-RESIDENCE

Back in 2012, supported by Theatre Communications Group's Think It program, Perseverance's Artistic Director Art Rotch, and Artistic Associate Shona Osterhout travelled to a dozen Alaskan communities, from Bethel to Ketchikan, to learn from Alaskan actors about acting in Alaska. They asked: Do you support yourself acting? Do you know anyone who does? Everywhere they went, talking to dozens of great, committed Alaskan actors, the answer was the same to both questions: No.

Alaska can do better.

Perseverance believes that Alaskan actors, given more time to focus on their craft, have much to offer our communities and the theatre field. Actors are great communicators, often make fantastic teachers, and observe human behavior and relationships in fascinating ways. While most actors will always choose to support themselves through more traditional work and act in the evenings and weekends, supporting a small core whose primary focus is acting and sharing their skills with the theatre and the community adds great value to Perseverance's work and to Alaskans' capacity to tell our own stories in our own ways.

In 2013, with the generous support of the Andrew W Mellon Foundation, Perseverance began a three-year experiment to explore supporting a small corps of actors working at livable wages at the theatre. Over a three-year period, the theatre is exploring the best way for Perseverance to invest in and support professional actors: how they could work on the stage and also behind the scenes as teachers, engage in community outreach, and contribute to artistic projects that last longer than a twelve-week contract.

The new Actor-in-Residence initiative will provide another tool to invest more in artists, especially actors, living in our state. The first phase began two seasons ago with hiring one of our most productive actors, Enrique Bravo, as the 2013-2014 Artistic Company Lead and continued with the addition of James Sullivan. In the current season, Bravo and Sullivan have transitioned from part-time to full-time positions. They will act on our stages, teach at UAS and the The Drama School at Perseverance, facilitate a monthly play-reading series, and help in other outreach opportunities. The new answer to how many actors in Alaska support themselves from their craft is now: at least two.

To share your thoughts about this project, or learn more about training and employment with Perseverance Theatre as an artist, contact us at info@ptalaska.org.

VOLUNTEERING @ PERSEVERANCE

Have you ever wanted to learn about directing, stage managing, design and construction in the areas of scenery, costumes, lights, or sound? Do you have an hour or two to devote to working in the office, costume shop, or scene shop? Would you enjoy finding and building props for a show?

If so, please email us at volunteer@ptalaska.org

or

Call us at

(907)364-2421 ext 237

for more information.



SWEENEY TODD

MAY

2016



The
DEMON BARBER
of Fleet Street

A Musical Thriller



PERSEVERANCE THEATRE

— Alaskan Regional Theatre —

#PTSWEENEYTODD15

MAY 20–29

music & lyrics by **STEPHEN SONDHEIM**

book by **HUGH WHEELER**

adaptation by **CHRISTOPHER BOND**

directed by **FLODELINO LAGUNDINO**

ACTORS-IN-RESIDENCE PROFILES

Enrique Bravo's Perseverance credits include *Sweeney Todd*, *Chicago*, *The Odd Couple*, *Cat on a Hot Tin Roof*, *Treasure Island*, *Oklahoma!*, *Seminar*, *Bigfoot and Other Lost Souls*, *A Christmas Carol*, *Equus*, *Tommy*, and *Hair*. Enrique is an ensemble member of Generator Theater Company with whom he has performed in *True West*, *Romeo and Juliet*, *Dying City*, and [title of show]. Enrique is also a regular at The Colonial Theater, in Westerly, Rhode Island and has performed in *Romeo and Juliet*, *As You Like It*, *Two Gentlemen of Verona*, and recently, *The Tempest*. Enrique holds a B.F.A. in Regional Theatre from Webster Conservatory in St. Louis, MO and an M.F.A. in Acting from the University of Texas at Austin.



James Sullivan's past performances with Perseverance Theatre include *The Odd Couple*, *Boeing Boeing*, *A Christmas Carol*, *God of Carnage*, *Oklahoma!*, *Animals Out Of Paper*, *Vashon*, *Tuesdays With Morrie*, and *Circle Mirror Transformation*. He has a BFA in Theatre from Syracuse University. James comes from Portland where he performed in Jaker's production of *Silence*, Integrity's production of *Wonder of the World*, in Public Playhouse's *The Nerd*, *Moonlight and Magnolias*, and *It's a Wonderful Life*. James also performed in Chicago, including five years of long-form improvisation at Improv Olympic and several plays with Zeppo Productions.



Perseverance Theatre Needs Miles!

Are you swimming in extra Alaska Airlines miles?

You can help us bring artists and actors to Perseverance Theatre throughout the season.

Donate your Alaska Airlines frequent flier miles to Perseverance Theatre. It's a tax-deductible donation, and you'll be recognized in our program.

Contact Kathleen Harper to use your miles to fly an artist!
kathleen@ptalaska.org
907-364-2421 x222



Your home away from home in downtown Anchorage!

Proud to support Perseverance Theatre's
2015-2016 season

The Gem of Downtown Anchorage!

Reservations online at
www.copperwhale.com or call (907) 258-7999
Offering Alaskan Rates Year-Round



PERSEVERANCE THEATRE
— Alaskan Regional Theatre —
#PTVIBRATOR16

In the
Next Room

OR

THE **VIBRATOR** PLAY



The dawn of the age of electricity births a groundbreaking piece of technology.



WRITTEN BY
SARAH RUHL

DIRECTED BY
CAROLYN HOWARTH

APRIL 15 - APRIL 24

ALASKA BUSINESS PARTNERS

Perseverance Theatre's Alaska Business Partners are a consortium of local and statewide businesses who band together around Perseverance Theatre to show their support for Perseverance's excellence in the arts, educational opportunities, and outreach activities. Ticket sales account for about 50% of the theatre's revenues, so business contributions are critical to the theatre's long-term sustainability.

As an Alaska Business Partner, you can choose to support Perseverance Theatre's programming as a whole, or designate your donation for a specific program.

For more information contact:

Amy O'Neill Houck at 364-2421 ext. 230 or amy@ptalaska.org

HOW PERSEVERANCE PLANS SEASONS

Perseverance uses a group process to help select the plays you see here. Each year, a dozen or so people set goals for what the coming season programming can be, which are discussed with the staff for the practical issues, and board, artists and staff for big picture goals. The volunteer group spends a few weeks reading plays and each member makes a sample season line-up, and then we discuss each line-up in detail considering the goals. The group is picked to include a range of the kind of people involved with Perseverance, and includes actors, writers, other artists, board, staff, and audience members. The goal is an ongoing thoughtful conversation about what makes a good season based on the goals we make together. The same group also reviews the comments you return to us in the audience response surveys, attendance, and our own impressions of the seasons, in order to learn from each season what worked well and where we want to do better for you in the future. The 15-16 season planning group is listed below, plus the goals we set for our work on the 2016-17 season selections, which will be announced this winter. If you're interested in participating in the future, you are welcome to leave your name and contact with our house manager.

Enrique Bravo, Actor-in-Residence
Jay Burns, Actor and Writer
Bostin Christopher, Actor and Artist
Bryan Crowder, Actor and Student
Allison Holtkamp, Actor
Arlitia Jones, Writer
Dana Owen, Audience Member
Teresa K Pond, Director
James Sullivan, Actor-in-Residence
Luan Schooler, Writer and Dramaturg
Erin Tripp, Actor
Hannah Jo Wolf, Director and Dramaturg

Summary of the goals we picked for 2016-17, which are similar to what was used for 2015-16:

1. Serve Perseverance's mission to make theatre for Alaskans.
2. Reach an audience of a certain size.
3. Give subscribers a fun and varied line-up so seeing the whole season is rewarding.
4. Fill the calendar in Juneau and Anchorage.
5. Be a good fit for the time of year the play runs.
6. Not exceed the theatre's budget.
7. Include varied perspectives from diverse writers and roles for diverse actors.
8. Appeal to many diverse audiences with variety over the course of the year.

Alaska Business Partners Levels of Support

\$50,000+ Regional Guarantors

- Priority invitations to exclusive events-on-stage and with the artists.
- Opportunity to host a reception prior to a performance.
- Up to 20 complimentary seats during the season.

\$25,000+ Regional Leaders

- Invitations to exclusive events.
- Verbal acknowledgment at each opening night performance.
- Up to 16 complimentary seats for opening night performance.

\$10,000+ Production Sponsors

- Above-title sponsorship recognition on show-related publicity and printed materials.
- Full-page advertising space in the show program.
- A framed copy of the show poster, signed by the director, cast, and company members.
- Up to 12 complimentary seats for the opening night performance.

\$5,000+ Benefactors

- Half-page advertising space in a Mainstage program.
- Up to 10 complimentary seats for the opening night performance.

\$2,500+ Sponsors

- Quarter-page advertising space in a Mainstage program.
- Up to 8 complimentary seats for the opening night performance.

\$1,000+ Sustainers

- Recognition on the marketing materials for a Mainstage show of your choice.
- Up to 4 complimentary seats for the opening night performance.

\$500+ Patrons

- A pair of complimentary tickets for any Mainstage show in Juneau & Anchorage.
- Invites to first rehearsals and special events.

\$250+ Donors

- A 25% ticketing discount for all staff and clients to Mainstage shows in Juneau & Anchorage.
- Discount on Playbill Advertising

*All benefits of lower levels included in higher level sponsorships.

PERSEVERANCE THEATRE 2016-2017 ANCHORAGE SEASON

Peter and the Starcatcher

By Rick Elice based on the book by Dave Barry and Ridley Pearson

September 30 - October 16, 2016

The Neverland you never knew

Adventure with 13-year-old Molly Aster, a company of pirates, a giant crocodile, and lots of angry mollusks as she and three orphan boys attempt to return a trunk of precious starstuff to her father. Pursued by a mustached pirate captain and his sidekick Smee, Molly learns what it means to grow-up, reunites with her father, and the orphans take up residence on the island where dreams are born and time is whatever you wish it to be.

Not Medea

By Allison Gregory

November 11-20, 2016

A classic story of modern motherhood

A working mother escapes to the sanctuary of the theatre and manipulates the night's performance -- and the audience -- while sharing her own conflicted story. She is not Medea, but the play she takes over becomes a contemporary riff using the Greek classic as a framework to ask big questions about parenting, divorce, marriage, adoption, and how our actions impact our children. This interactive experience defies expectations- much like parenthood itself- and makes for a night at the theatre you will never forget.

A Christmas Carol

By Arlitia Jones and Michael Evan Haney based on the book by Charles Dickens

December 16-24, 2016

An Anchorage holiday tradition

Join us for a new holiday tradition and witness Ebenezer Scrooge's miraculous Christmas Eve transformation in Perseverance's adaptation by Arlitia Jones and Michael Haney. Ebenezer Scrooge is a greedy businessman, with no place in his life for kindness, compassion, or charity. But when visited by four ghosts, he is warned to change his ways or face a miserable afterlife.

Hold These Truths

By Jeanne Sakata

January 6-15, 2017

The nail that sticks out gets hit

During WWII in Seattle, University of Washington student Gordon Hirabayashi fights the US government's orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast. As he struggles to reconcile his country's betrayal with his passionate belief in the US Constitution, Gordon begins a 50-year journey toward a greater understanding of America's triumphs---and a confrontation with its failures.

They Don't Talk Back

By Frank Henry Kaash Katasse

March 3-12, 2017

Two Tlingit cousins come of age

A troubled teen from a broken home receives the culture shock of a lifetime when he is sent to live and work with his Tlingit grandparents in a small fishing village in Southeast Alaska. This funny, heartfelt exploration of the meaning of family and life emerges in a contemporary coming-of-age story with Tlingit dance, Hip-Hop, narrative scenes, poetic asides, and a dose of '90s nostalgia.

To Kill a Mockingbird

By Christopher Sergel Based on the book by Harper Lee

April 28 – May 7, 2017

A compelling classic comes to Perseverance Theatre

A respected lawyer in his small Mississippi town, Atticus Finch finds the limits of his influence when he defends a black man accused of a racially charged crime. Can justice ever be served in such cases? Can Finch advocate for equity and change without sacrificing the very influence and power that gives him hope to make a difference? Will his family pay an unacceptable price if he tries? Navigating these minefields is a brilliant young lawyer, learning his own limits and the unwritten law of his time and society.

PERSEVERANCE THEATRE SPOTLIGHT

Many different kinds of people collaborate to create the experiences you enjoy at a Perseverance performance. The actors are supported by other creative team members like directors, designers and stage managers. The administrative team includes fundraisers, marketing, and outreach specialists, finance people and more. The production staff includes painters, stitchers, carpenters, sound engineers, and stage lighting specialists. The education department brings teaching artists in all these specialties together to share their knowledge with Alaskans of all ages. Each one of these hundreds of people has a story, and one of those stories is spotlighted here:

It's hard to actually remember when Austin Tagaban began working at Perseverance Theatre. It seems to many longtime staff and artists that he's always been here, as he's such an integral part of the theatre. Whether backstage or onstage, Austin is an artist and technician that the theatre counts on time and time again.

Austin began his theatre career at the age of nine in Perseverance Theatre's STAR program, a summer theatre program for youth. His first show was written and directed by his uncle, Tlingit storyteller, dancer and musician Gene Tagaban. Austin's little sister, Sierra, was in that show as well. The two Tagaban siblings had energy to share, and lit up every room and stage they encountered. A year after the STAR program, former Director of Education and Associate Artistic Director Anita Maynard-Losh cast Austin in the theatre's production of *Tlingit Macbeth*. He played Fleance and Macduff's son in the hugely successful production that toured across Alaska, as well as to Washington DC. On this creative journey, Austin developed deep friendships as his connection to the theatre grew.



Photo by Todd Antioquia

For a 24-year-old actor, Austin's stage credits rival long-time theatre performers' resumes. His mainstage credits include: *Tlingit Macbeth*; *King Island Christmas*; *Raven Odyssey*; *The Government Inspector*; *The Skin of Our Teeth*; and *the road weeps, the well runs dry*. Austin's work onstage is nuanced and subtle, and he has great understanding of the emotional depth of a character. He has also performed in numerous plays in the STAR program, worked backstage crew for mainstage shows, and has been an invaluable voice in the education program at the theatre.

Due to his extensive participation in the STAR program as a student performer, Director of Education and Artistic Associate Shona Osterhout hired Austin to work on the STAR program as soon as he was old enough. He's worked on the youth theatre program as the props designer and builder, as well as an assistant director and stage manager. Osterhout has collaborated with Austin on shows since he was ten years old, and says, "Austin is one of the kindest and gentlest people I've ever known. That doesn't mean he's a pushover. He definitely has opinions and he's not afraid to share them. I hire him year-after-year to help train kids in theatre because his work is embedded with a level of compassion and understanding that few people have. He's an incredible human being, and a great role model for young people." Austin also believes strongly in the power of theatre and the transformative nature for youth. "Theatre was a very formative experience for me. It teaches things that I believe children and young people really need to learn. Things like how to work together, how to push through if something is hard, how to think on your feet and solve problems, and how to recognize the expressions of different emotions," says Austin.

Austin is currently finishing his Bachelors of Liberal Arts with an emphasis in Alaska Native Languages and Studies at the University of Alaska Southeast. His future plans include a semester abroad, travelling upon completion of his degree, and eventually studying linguistics in graduate school.

Perseverance Theatre is lucky to have watched Austin Tagaban grow up from a sweet and talented boy to a kind, well-rounded, articulate man, and we are proud to have him in the artistic company.

Lovallaska™

Pick.Click.Give.

Thank you to the 79 individuals who have made contributions in support of this production of *Our Voices Will Be Heard*. A generous matching grant from the Benito and Frances C. Gaguine Foundation doubled all donations for this production up to \$12,500.

Charlie Anderson Memorial	Joshua & Monica Lowman
Guy & Jessie Archibald	Anthony & Amanda Mallott
Tammy Ashley	Toni & Byron Mallott
Nancy Barnes	Tanya McAllister
Sarah Baureis	Wendy McDonough
Kris Benson	Ann & Mac Metcalfe
Georgia Blue	Angela Michaud
Judy & Christopher Bockmon	Denise Morris
In memory of Freda Borchick	Philip Munger
Tom & Eva Bornstein	In memory of Jan Nidonovan and all victims of domestic violence
Teresa Bruce	Amy O'Neill Houck
LeMiel Chapman	Michael O'Rourke
Honoring Ben Brown & Nicholas DeHart	Shari Paul
Sara Cray	Frederick J. Pellum, Jr.
Bruce & Sharon Denton	Maggie & Ian Rabb
Dave Dierdorff & Madeleine Lefebvre	Sara & John Raster
Forrest Dunbar	Randy Reinholz
David Edmunds	Irene Rowan
Sandra Edwardson	David Russell-Jensen
Anne Fuller & Michael Sakarias	Marna Schwartz
Cindy & John Gaguine	Kathryn & Jonathan Scribner
Irene Gallion	Amy Skilbred & Eric Jorgensen
Dan & Carolyn Garcia	Sally Smith
Leaves Garnett	Gayle & Robert Starbard
Angela Gonzalez	Kirsten Starbard
Jenna Guenther	Linda Starbard
Phil Gutleben	Trevor Storrs & Steve Smith
Andy & Nancy Hemenway	Stephen SueWing & Susan Jabal
Ron Holmstrom	James, Maura, & Seamus Sullivan
David & Priscilla Holthouse	Julie Fate Sullivan
Ishmael Hope	Geran Tarr
Sharon Horn	Francine Lastufka Taylor
Tasha Hotch	Michael W. Tobin
Margy Johnson	Arlene Tripp
Marlene & Cliff Johnson	Brian Wescott
Nancy Keen	Dr. Catherine A. White
Linda & Leah Kumin	Aron & Pat Wolf
Kathryn L. Kurtz	Rico Worl
In memory of Josephine Lindoff	Crystal Worl
Maureen Longworth & Lin Davis	

MAJOR FUNDERS



The Andrew W. Mellon Foundation



Alaska State Council on the Arts

ART WORKS. arts.gov



JUNEAU Arts & Humanities COUNCIL



ORGANIZATIONAL PARTNERS

Anchorage Concert Association

UNIVERSITY OF ALASKA SOUTHEAST



SEARCHC SOUTH EAST ALASKA REGIONAL HEALTH CONCORDANCE



Pride Foundation



MEDIA PARTNERS



Alaska Dispatch News



JUNEAU EMPIRE



630 KJNO TALKRADIO

KFOD 103.7 NewsTalk 750



KTOO NEWS public radio at 104.5

1330/KXJ GREATEST HITS

MIX 106 Juneau



KR.NN Public Radio • 102.7

800 KINY WHERE YOU DON'T MISS A THING

MEMBERSHIPS



visit anchorage



JUNEAU Arts & Humanities COUNCIL



theforakergroup Standing Beside Alaska's Nonprofits



DONATE TO PERSEVERANCE

Your support makes possible the artistic quality you enjoy at Perseverance Theatre. Your tax-deductible donation makes it possible for the theatre to continue to grow and take risks. It makes pay-as-you-can performances and student matinees possible. Ticket sales and other earned income only cover half of Perseverance's operating budget. Tough times in Alaska make giving from individuals like you even more vital to our day-to-day operations.

THANK YOU for being part of Perseverance Theatre! Please consider deepening your support and becoming a donor today. Make a secure donation on our website at ptalaska.org/donate-now/

Questions about giving? Contact Maggie Rabb maggie@ptalaska.org 907-364-2421 ext 241

Thank you to the 129 individuals who gave \$9,175 to Perseverance Theatre in the 2015 Pick.Click.Give. campaign! You make professional theatre by and for Alaskans possible. You help support actors, playwrights, and theatre artists!

Thank you for being an important part of Perseverance Theatre.

Deanne Adams
 Nicholas Adamson
 Cassandra Adkins
 Joanne Alcantara & Boo Torres
 Dianne Anderson & Mark Vinsel
 Sarah Asper-Smith
 Patsy Bearden
 James Beedle
 Richard A. Benavides
 Marla Berg & John Greely
 Benjamin Brown
 Daniel Bruce
 Diane Burnham
 Sharon & Greg Busch
 Jack Cannon & Jamie McLean
 Annie & Rick Caulfield
 Tresvant Causey
 James Chapman
 Emily Coate
 Robert Cohen
 Marguerite Crawford
 Cristine Crooks & Dean Guaneli
 Wesley Dalton
 Leslie & Hal Daugherty
 Brandon Demery
 Mercy Dennis
 Dave Dierdorff & Madeleine Lefebvre
 Donald & Margaret Dorsey
 Dennis & Sharon Early
 Ginny Eckert
 Anita Evans
 Amanda Filori
 Sharon Fisher
 Clydene Fitch
 Laura Forbes
 Carol Fuller
 Michael Galginaitis
 Rebecca & Chris George

Janice L. Gray
 Rachel Greenberg
 Karen & Charlie Griffin
 Melissa Griffiths
 Michael Haase
 Joy & Ken Harper
 Kathleen Harper & Bo Anderson
 Patricia Harris
 Andy & Nancy Hemenway
 James Higgins
 Wendy Hogins
 Larry Holland
 Amy O'Neill Houck
 William Todd Hunt & Kristin Mabry
 Karrold and Robert Jackson
 Virginia Jacobs
 Arlitia Jones
 Frank Katasse
 John A. Kelly
 Dawn Kolden
 Barbara Konrad
 Robin Krumm
 Aurele Legere
 Z. Pease, N. Long, & B. Carber
 Maureen Longworth, M.D. & Lin Davis
 Kaycie Mallory
 Mary McDowell
 Morgan Mitchell
 Roman Motyka
 Susan Nachtigal
 Joel & Jill Bess Neimeyer
 Susan Olson
 Lucy Peckham
 James Perry
 Mary Pignalberi
 Maggie & Ian Rabb
 Stephen Robbins

Tom Robenolt
 Dion Roberts
 Sigrun Robertson
 Caren Robinson
 Art & Akiko Rotch
 Trenton Schneiders
 Carl & Sue Schrader
 Julie Shelton
 Barbara Shepherd
 Spencer Shroyer
 Rhonda Sleighter
 Jeff & Susan Sloss
 Jill Sowerwine
 Ben Stathis
 Marnell Steiner
 Virginia Stonkus
 Trevor Storrs & Steve Smith
 James, Maura, & Seamus Sullivan
 Saralyn Tabachnick
 Austin Tagaban
 Theresa Tavel
 Louise Taylor-Thomas
 David & D.J. Thomson
 Sherrie Tinsley-Myers
 Jennifer Treadway
 Mary Riggen-Ver & Joseph Ver
 Mark Vinsel
 Laura Wallrath
 Anne & Charles Ward
 Patty Ware & George Buhite
 Laurence West
 Christina Weston
 Quinn White
 Ben Williams
 Kerri Willoughby
 Aaron Wiseman
 Brenda Wright & Jim Noel
 12 Annonymous Donors

INDIVIDUAL CONTRIBUTORS

Original Founders

Alascom
Alaska Coastal Real Estate
Alaska Ship Chandlers
Chevron Company U.S.A.
Bruce & Sharon Denton
Don Abel Building Supply
First National Bank of Anchorage
Gross Alaska Theatres
Juneau Travel
Miner Publishing
Kitty Mullins
Pomtier, Duvernay & Horan
Rasmuson Foundation
SOHIO (BP Exploration)
Larry Spencer & Carola Thompson

THANK YOU FOR YOUR SUPPORT

Sometimes we make mistakes. If your name is missing, has been misspelled, or has been misplaced, please let us know.

Contact
Development Director
Maggie Rabb
maggie@ptalaska.org

RECEIVED 1/1/15 – 2/2/16

Benefactors

\$5,000-\$9,999
Robert & Chantal Buchanan
Chris & Martin Niemi
Sachiko Nishijima
Bob & Chris Urata*

Sponsors

\$2,500-\$4,999
James Bibb*
Terry Cramer
Dave Dierdorff & Madeleine Lefebvre
Kathleen Harper & Bo Anderson
Shona Osterhout
Sara & John Raster
Art & Akiko Rotch
Julie North Sinclair
Terri & Alan Ulrich*

Sustainers

\$1,000-\$2,499
Charlie Anderson Memorial
Marla Berg & John Greely
Kate Bowns & Mike Peterson
Annie & Rick Caulfield*
Jim Cucurull
Irene Gallion
Linda & Leah Kumin
Anya Maier & Hank Lentfer
Anthony & Amanda Mallott
Marjorie Menzi & Bill Heumann
Ann & Mac Metcalfe*
Jennifer Miller*
Rachel Stewart & Jay Nelson
Julie & Peter Neyhart
The Frances & David Rose Foundation*
Kathy Kolkhorst Ruddy
Elaine & Bob Schroeder
Eric Vang*
Aron & Pat Wolf*
James & Sarah Woods

Patrons

\$500-\$999
Patsy Bearden
Joe & Vera Bedard*
Codie & Brendan Costello*
Tor Daley
Sharon Gaipman & Peter Freer
Kriss Hart
Jeffrey Herrmann & Sara Waisanen

* PT Board of Directors



Bob, Glenda & Ashley Hutton
Marlene & Cliff Johnson
Tom & Sue Koester
In Memory of Tom Linklater
Jill & John Matheson
Mark & Esther Millea
Tim Pearson & Brian Chen
Carl & Sue Schrader
Molly Smith & Suzanne Blue Star Boy
Anne & Doug Standerwick
Miriah & Lance Twitchell*
An Anonymous Donor

Donors

\$250-\$499
Tiffany and Torrie Allen
Sarah Asper-Smith*
Tom & Sheila Barrett
Joel Bennett & Ritchie Dorrier
Zebadiah Bodine
Tom & Eva Bornstein
Benjamin Brown
Alison Browne
Jack Cannon & Jamie McLean
DeCherney Family
Bruce & Sharon Denton
Karen & Paul Dillon
Anne Fuller & Michael Sakarias
Rebecca & Chris George
Hugh & Shari Grant
Leesa Hall
Beverly Haywood
Jeff Hedges
Dave Hunsaker & Annie Calkins
Linda Kruger & Jeff Gnass
Robin Krumm
Kathryn L. Kurtz
Walter Majoros & Lori Brotherton
Marcia & Craig McKenzie
Lloyd & Joan Morris
Jordan Nigro & Bret Connell
Dana Owen & Joyce Thoresen



AK

ALASKA PUBLIC MEDIA

KAKM-TV | KSKA 91.1 | APRN

alaskapublic.org

Life. Informed.



INDIVIDUAL CONTRIBUTORS

Donors Continued...

Tim & Luann Powers
John & Margaret Pugh
Jeff Rogers & James Hoagland
Linda & Paul Rosenthal
Phyllis Rude
Tommy Schoffler
Leon Shaul & Kathleen Jensen
Kirk & Liz Sherwood
Gail & Jan Sieberts
Amy Skilbred & Eric Jorgensen
Jeff & Susan Sloss
Sally Smith
Moira Smith & James Metcalfe
Trevor Storrs & Steve Smith
James, Maura, & Seamus Sullivan
Anne Sutton
David & D.J. Thomson
Michael W. Tobin
Tina Tomsen, M.D.
Rebecca Van DeWater
Laura Wallrath
Robin Walz & Carol Prentice
Lisa Weissler & Marshal Kendziorek
Alex & Peggy Wertheimer
Dr. Catherine A. White
WOYBUG

Supporters

\$100-\$249
Joanne Alcantara & Boo Torres
Jayne Andreen & Patrick Sheppard
Tammy Ashley
Jeff Baird
Kathy Balasko
Olivia Barrow & Matthew West
Vicki Bassett & Eric Olsen
James Beedle
Georgia Blue
Judy & Christopher Bockmon
In memory of Freda Borchick
Teresa Bruce
Daniel Bruce
Marsha Buck
In memory of Jan Nidonovan and victims
of domestic violence
Sharon & Greg Busch
Constance M. Carnes
L. Diane Casto
LeMiel Chapman
Sharon J. Clawson
Bill & Susan Clutton
Barbara Sheinberg & Norm Cohen
Honoring Ben Brown & Nicholas DeHart
Craig & Leslie Dahl

Bobby Lee Daniels
Leslie & Hal Daugherty
Nancy Davis and Joe Newman
Richelle & Robert Deering
Sandra DeLong
Brandon Demery
Darin & Terri Fagerstrom
Amanda Filori
Sharon Fisher
Gary Fournier & Kathleen Rhea
Cindy & John Gaguine
Kathleen Gamble
Mike & Berta Gardner
Leaves Garnett
Leslie Gartman
Carole Gibb
Brenda Glaze
Dan & Cathy Gleason
Daniel & Wendy Glidmann
Angela Gonzalez
Carolyn Gould
Madeleine Grant
Janice L. Gray
Tyler Gress & Shannon Bell
Karen & Charlie Griffin
Phil Gutleben
Michael Haase
Joy & Ken Harper
Mary Claire Harris
Sandra Harris & John W. Sivertsen
Arland & Bina Harris
Patricia Harris
Lynn & Jack Hartz
Andy & Nancy Hemenway
Jim & Katharine Heumann
Susan & Mark Hickey
Jean Hoegler
Larry Holland
Ishmael Hope
Morris & Lorrie Horning
Amy O'Neill Houck
Lucy & Bill Hudson
William Todd Hunt & Kristin Mabry
Bev Ingram & Steve Wolf
Sarah Isto & Gordon Harrison
Margy Johnson
Rachael Johnson
Lindy & Colleen Jones
Jessica Jones
Doris Kirchofer
Barbara Konrad
John & Dolly Kremers
Gordon & Micky Kruse
Keith and Jan Levy
In memory of Josephine Lindoff

**Does Your
Employer
Support
Perseverance
Theatre?**

Alaska Business
Partners and
Production
Sponsors get
employee
discounts on all
tickets!

Contact Amy O'Neill Houck
364-2421 ext. 230 or
amy@perseverancetheatre.org
for more information



In memory of Tom Linklater
In Honor of John Longenbaugh
Maureen Longworth & Lin Davis
Sharon Lowe
Stan & Amy Lujan
Kristin Mabry
Toni & Byron Mallott
David & Janet McCabe
Kathryn & Michael McCormack
Wendy McDonough
Mary McDowell
Alan McPherson
Shadow Meienberg
Robin Merritt
Angela Michaud



TRICKSTER
Company

.....

TRICKSTERCOMPANY.COM • 224 FRONT ST.

INDIVIDUAL CONTRIBUTORS

Supporters Continued...

Denise Morris
Jason & Charlene Morrison
Louis Nathanson
In Memory of Bill Overstreet
John Parsi
Tom Paul & Janice Caulfield
Lucy Peckham
Dr. Catherine Peimann
Helen V Peters
Art Petersen & Tina Pasteris
In Memory of Carolyn Hobbs Peterson
Barbara Potter
Jim & Judy Powell
Lee Powelson
Michael & Catherine Price
Maggie & Ian Rabb
George & Deb Reifenstein
Randy Reinholz
Stephen Robbins
Brenda Taylor & Joe Roth
Natalee Rothaus & Mike Stanley
Sally & Frank Rue
Saddler Teals
Jean Bruce Scott
Kathryn & Jonathan Scribner
Don & Sherry Shiesl
Richard & Dolores Smith
Sondra Stanway & Tom Lane
Linda Starbard
Gayle & Robert Starbard
Michael Stark & MJ Grande
In memory of Ryan Norman Staton
Julie Fate Sullivan
Saralyn Tabachnick
Austin Tagaban
Geran Tarr
Sue Ellen Tatter
Theresa Tavel
Sherrie Tinsley-Myers
Dianne Toebe
Arlene Tripp
Masuye Urata
Gary Vetesy
Nell Wagoner
Anne & Charles Ward
Patty Ware & George Buhite
Tom & Sharon Warren
Bob & Dixie Weiss
Jetta Whittaker & Rob Steedle
In Memory of Kevin Guy Wilson
Aaron Wiseman
Rico Worl
Glen Wright & Lisa Kramer
Brenda Wright & Jim Noel
Tony and Lori Yorba

Four Anonymous Donors

Contributors

\$50-\$99
Deanne Adams
Nicholas Adamson
Cassandra Adkins
Dianne Anderson & Mark Vinsel
Nancy Barnes
Sarah Baureis
Melissa Beedle
Ann Boochever & Scott Miller
Patricia & Steve Bower
Reed Stoops & Betsy Brenneman
Cora & Bruce Brunette
Diane Burnham
Judith Cavanaugh
David Clausen
Robert Cohen
Nancy Cooperrider
Sara Cray
Cristine Crooks & Dean Guaneli
Erik Dahl
In memory of Richard L. Dauenhauer
Shirley Dean
Dennis & Sharon Early
David Edmunds
Sandra Edwardson
Anita Evans
Peg Faithful & Bob Hume
Clydene Fitch
Cathy Connor & Rodney Flynn
Carol Fuller
Michael Galginaitis
Dan & Carolyn Garcia
Law Office of Joe Geldhof
Anne Grosshans
Susan Harney
David & Priscilla Holthouse
Eran Hood & Sonia Nagorski
Sharon Horn
Tasha Hotch
Virgina Jacobs
Arlitia Jones
Naomi Joy
Frank Katasse
Gretchen Keiser & Bob Wild
Susan & Jerry Kuelbs
Buck & Angela Lindekugel
Z. Pease, N. Long, & B. Carber
Joshua & Monica Lowman
Kaycie Mallory
Teresa & Richard Marshall
Sharolyn Maunu
Kathrin McCarthy



John T. Miller
Morgan Mitchell
Sandra & Stephen Morris
Roman Motyka
Susan Nachtigal
Joel & Jill Bess Neimeyer
Hadassah Nelson
Susan Olson
Frederick J. Pellum, Jr.
Mary Pignalberi
Peter Porco & Kathleen McCoy
In Memory of Betsy Pursell
Tom Robenolt
Irene Rowan
Deborah Rudis
Ron & Nan Schonenbach
Karen Sewell
Barbara Shepherd
Jerry Smetzer
Jill Sowerwine
Steve Behnke & Larri Irene Spengler
Kirsten Starbard
Ben Stathis
John Staub & Stephanie Hoag
Virginia Stonkus
Stephen SueWing & Susan Jabal
Sherry & Robert Tamone
Judy & Joseph Thomas
Mary Rigger-Ver & Joseph Ver
Patricia Watt & William Dillon
Pam Watts
Christina Weston
Kerri Willoughby
Clay Young
Two Anonymous Donors

Friends

\$25-\$49
Guy & Jessie Archibald
Robert Atkinson
Vivian L. Bearden

ACT OUT AT UAS

The University of Alaska Southeast partnership with Perseverance Theatre offers professional training and practical experience in mainstage productions. Receive university credit while studying acting, dramatic literature, playwriting and directing, or participate in a live theatre production!



UAS Theatre Minor
Sample Courses
Studies in Theatre
Acting I
Directing
Advanced Studies in Theatre
Theatre Internship

"The Country Club", S.C.R.I.P.T., UAS Drama Club

"Whether you are interested in theatre, visual arts, biology, or creative writing, it is easy to get absorbed into the Juneau community and find ways to amplify your learning experience through activities outside the classroom."

—Richard Carter, Outstanding Graduate, Art, Class of 2014

UAS UNIVERSITY OF ALASKA
SOUTHEAST

learn · engage · change

Learn more about the UAS partnership with Perseverance Theatre:

(907) 796-6100 | www.uas.alaska.edu/admissions

UAS IS AN AA/EO INSTITUTION

INDIVIDUAL CONTRIBUTORS

Friends Continued...

Richard A. Benavides
Kris Benson
Tresvant Causey
James Chapman
Emily Coate
Bruce Conant
Marguerite Crawford
Wesley Dalton
Mercy Dennis
Donald & Margaret Dorsey
Forrest Dunbar
Ginny Eckert
Aran & Matthew Felix
Michael Flood
Laura Forbes
Rachel Greenberg
Melissa Griffiths
Jenna Guenther
Meridian & Alante Harrap
James Higgins
Wendy Hogins
Jan & Pete Huberth
Karrold and Robert Jackson
Avery Jacobs
John A. Kelly
Dawn Kolden
Joyce Landingham
Aurele Legere
Haymes-MacNaughton Family
Kevin Madsen
Tanya McAllister
Joe & Evelyn McCabe
Philip Munger
Joan O Keefe
Shari Paul
Barbara Pavitt
James Perry
Timothy Peterson
Virginia Reed & Douglas Hanon
Linda Richards

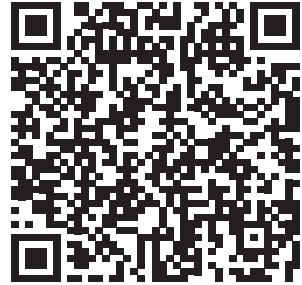
Mary Riggen
Dion Roberts
Sigrun Robertson
Caren Robinson
David Russell-Jensen
Trenton Schneiders
Julie Shelton
Spencer Shroyer
Paul Skan
Rhonda Sleighter
Marnell Steiner
Jim & Mary Sutton
Francine Lastufka Taylor
Louise Taylor-Thomas
Jon & Debbie Tillinghast
Jennifer Treadway
Laurence West
Quinn White
Ben Williams
Ardyne Womack

Members

\$10-\$24
Megan Behnke
Elizabeth Bishop
Nathan Block
Darla Buck
Jennifer Buckscott
Jodi DeBruyne
Beverly Anne Dela Cruz
Jordan Devine
John & Deb Etheridge
Sheri Gray
Joe & Kristen Grieser
Ron Holmstrom
Janice Hurley
Anne Johnson
Nancy Keen
Shannon Kent
Debbie Lindquist
Sondra Meredith

Fred Meyers

Link your Fred Meyer rewards card to Perseverance Theatre!
We'll both get rewards!
Visit fredmeyer.com or use the QR Code here and enter non-profit code #89385.



Julia Millar
Cecilia Miller
Ray Pastorino
Ann Powell
Jeff & Katy Rice
Richard Ringle
Ira Rosen
Aaron Schetky
Marna Schwartz
Jayson Smart
Tiffany Stacey
Erika Stone
Eileen Sundberg
Brian Wescott
Vincent Windrich



Are you a Federal Employee?
Did you know that Perseverance Theatre is a registered charity with the Alaska Combined Federal Campaign? Visit www.alaskacfc.org and use charity code 17484 to pledge a gift to Perseverance today! Together, we can create a vibrant community!

FOURTH DECADE FUND

In 2010, Perseverance Theatre's thirty-first season, the theatre launched its Fourth Decade Plan to secure a strong future for professional theatre in Alaska by expanding audiences and investing more in the Alaskan theatre artists we employ. The theatre set a goal of raising \$1,000,000 in the first four years, above and beyond typical annual fundraising, is proud to have met this goal in December, 2014. Funds supported the theatre's development of its actors-in-residence program, the expansion of Anchorage programming and our efforts to offer more livable wages to Alaskan artists. Going forward, the larger audience base secured through working in more of Alaska will ensure a strong and vital Perseverance out into the future. Thank you to all the donors who joined the Fourth Decade Fund by giving \$250 or more, beyond their annual gifts.

Business and Organizational Donors

Leadership Gifts

Andrew W. Mellon Foundation
Rasmuson Foundation

Major Gifts

Atwood Foundation
M.J. Murdock Charitable Trust
Hearst Foundation
Juneau Community Foundation

Challenge Gifts

Alaskan Brewing Company
Alaska Community Foundation
Alaska Experience Theatre
Alaska Public Media
Altman Rogers & Co
Alyeska Pipeline Service Company
Anchorage Dispatch News
Anchorage Media Group
Anchorage Press
Avis
The Boardroom
Charlotte Y. Martin Foundation
The CIRI Foundation
City & Borough of Juneau
Coeur Alaska – Kensington Mine
Driftwood Lodge

ENSTAR Natural Gas
First National Bank Alaska
Hecla Greens Creek Mining Co
Heidi Reifenstein Design
Historic Anchorage Hotel
Juneau Arts & Humanities Council
Juneau Empire
Juneau Radio Center
KINY – KJNO – MIX – TAKU – KXJ
KTOO – KXLL – KRNN
Lynden Transport
Malia Hayward, State Farm Agent
Municipality of Anchorage
Northland Audiology & Hearing Services
Northrim Bank
NorthWind Architects, LLC
Oscar Gill House
Princess Cruise Lines
Prospector Hotel
Rookery Café
Royal Printing
Shattuck & Grummett
The Skaggs Foundation
Un-Cruise Adventures
Valley Medical Care
Westmark Hotel

FOURTH DECADE FUND

Individual Donors

Joanne Alcantara & Boo Torres
Torrrie Allen
In Memory of Charlie Anderson
Todd Antioquia & Brendan Sullivan
Jeff Baird
Tom & Sheila Barrett
Joel Bennett & Ritchie Dorrier
Marla Berg & John Greely
Anissa Berry
James Bibb
Kate Bowns & Mike Peterson
Benjamin Brown
In Honor of George & Carolyn Brown
Jack Cannon & Jamie McLean
Bud & Annie Carpeneti
Rick & Annie Caulfield
Codie & Brendan Costello
Terry Cramer
Karen Crane & Dan Fruits
Jim Cucurull
Craig & Leslie Dahl
Tor Daley
Geraldyn Davis
Dave Dierdorff & Madeleine Lefebvre
Christine Eagleson & William Lubke
Anita Evans
Lydia Fort
Charlotte Fox & Michael Stinebaugh
Cindy & John Gaguine
Sharon Gauptman & Peter Freer
Lynne Gallant & Chris Kennedy
Irene Gallion
Paul & Cathy Gardner
Mike & Berta Gardner
Jane McMillan Ginter
Maria Gladyszewski & Eric Kueffner
Nancy Gordon
Hugh & Shari Grant
Philip Gutleben
Jim & Susie Hackett

Nancy & David Harbour
Kathleen Harper & Bo Anderson
Kriss Hart
Jana Hayenga
Beverly Haywood
Jeff Hedges
Andy & Nancy Hemenway
Joshua Hemsath
Jeffrey Herrmann & Sara Waisanen
Amy O'Neill Houck
Lucy & Bill Hudson
Patricia Hull
Lindy & Colleen Jones
Dr. Emily A. Kane
Diane Kaplan & Mel Sather
Marshal Kendziorek & Lisa Weissler
Mary Knopf & Craig Rice
Tom & Sue Koester
Linda & Leah Kumin
John Kuterbach & Vickie Williams
Geoff & Marcy Larson
Jan & Keith Levy
In Memory of Tom Linklater
Simon & Petra Lisiecki
In Honor of John Longenbaugh
Stan & Amy Lujan
Jill & John Matheson
Joe & Evelyn McCabe
Martha McCullough
Dennis & Stephanie McMillian
Marjorie Menzi & Bill Heumann
Mac & Ann Metcalfe
Jo & Peter Michalski
Jennifer Miller
Lloyd & Joan Morris
Jo Ann & Rick Nelson
Julie & Peter Neyhart
Law Office of Debra O'Gara
Dana Owen & Joyce Thoresen
Virginia Palmer

Joan Pardes & Doug Sturm
Tim Pearson & Brian Chen
Ira Perman & Virginia Rusch
Timothy Peterson
John & Margaret Pugh
Terrance J. Quinn II
Judy Rasmuson
Sara & John Raster
Heidi Reifenstein
The Frances & David Rose Foundation
Linda & Paul Rosenthal
Art & Akiko Rotch
John Roxburgh
Kathy Kolkhorst Ruddy
Brad & April Sapp
Carl & Sue Schrader
Elaine & Bob Schroeder
Paul & Tina Seaton
Lynn Shaver & James T Stanley
Barbara Sheinberg & Norm Cohen
Judy Sherburne & Bob Lipchak
Gail & Jan Sieberts
Julie & Edward Sinclair
Maira Smith
Larry Spencer Memorial Fund
Anne & Doug Standerwick
Christopher & Faye Stiehmer
Shona Strauser
Stephen SueWing & Susan Jabal
Timothy Sunday
Sue Ellen Tatter
Terry Tavel
Tina Tomsen, MD
Bob & Christine Urata
Burton Vanderbilt
Rebecca Van DeWater
Laura Wallrath
Robin Walz & Carol Prentice
Alex & Peggy Wertheimer
Two Anonymous Donors

Contact Development Director Maggie Rabb about how you can support Perseverance's mission!
907-364-2421 or maggie@ptalaska.org

Keeping Our Children Safe

In the play, the character Kutaan exhibits signs that are troubling to her mother, including being very secretive, not wanting to be around members of the opposite sex, and mood swings. While any one of these signs does not mean a child is being abused unto itself, multiple warning signs that there is trouble are often exhibited in children experiencing abuse.

Some behavioral signs to look out for:

- Has nightmares or other sleep problems without an explanation
- Seems distracted or distant at odd times
- Has a sudden change in eating habits
- Sudden mood swings: rage, fear, insecurity or withdrawal
- Writes, draws, plays or dreams of sexual or frightening images
- Develops new or unusual fear of certain people or places
- Refuses to talk about a secret shared with an adult or older child
- Thinks of self or body as repulsive, dirty or bad
- Exhibits adult-like sexual behaviors, language and knowledge

I think I see signs of abuse – what do I do?

- Tell someone. Whether it is a trusted friend, mental health care worker, or justice worker, it is important that you seek help from people you trust, and who know resources to help.
- Find online resources. On the following page, or on the link below, there are links to agencies and websites that specialize in helping with issues of abuse.
- Seek safety. If the situation is dangerous for yourself, or for others, find a resource that will help to keep you safe.

What can I do to help prevent abuse in my community?

There are many steps families, community members and leaders can take before abuse happens to create “circles of safety” around our children. This includes:

- Educating everyone in the family about sexual abuse, and building a dialogue about it – including young children. There are age-appropriate methods of talking about prevention.
- Set clear family boundaries for personal privacy and behavior.
- Know local resources and how to use them.
- Get involved in advocating for policy and safety measures on a local, statewide, and national level.

For more information on how to respond to, advocate against and prevent childhood sexual abuse, visit:

www.OurVoicesWillBeHeard.org

Some tips taken from resources at www.stopitnow.org

Behavioral Health Resources - Anchorage

Standing Together Against Rape (STAR)

Providing options, support, and information to Alaskans affected by sexual violence for more than 35 years.

Local Crisis Line: (907)276-7273

Statewide Crisis Line: (800)478-8999

Staralaska.com

Alaska CARES

A clinic providing sexual and physical abuse evaluations for children up to age 18.

Main number: (907)561-8301

Toll Free: (877)561-8301

24-Hour On-Call Anchorage Police: (907)786-8900

Abused Women's Aid in Crisis (AWAIC)

Crisis Line: (907)272-0100

Phone: (907)279-9581

Get cultured.

The who, what, where, when
and how of Alaska's arts scene.



adn.com

Every week in **Alaska** Dispatch News.